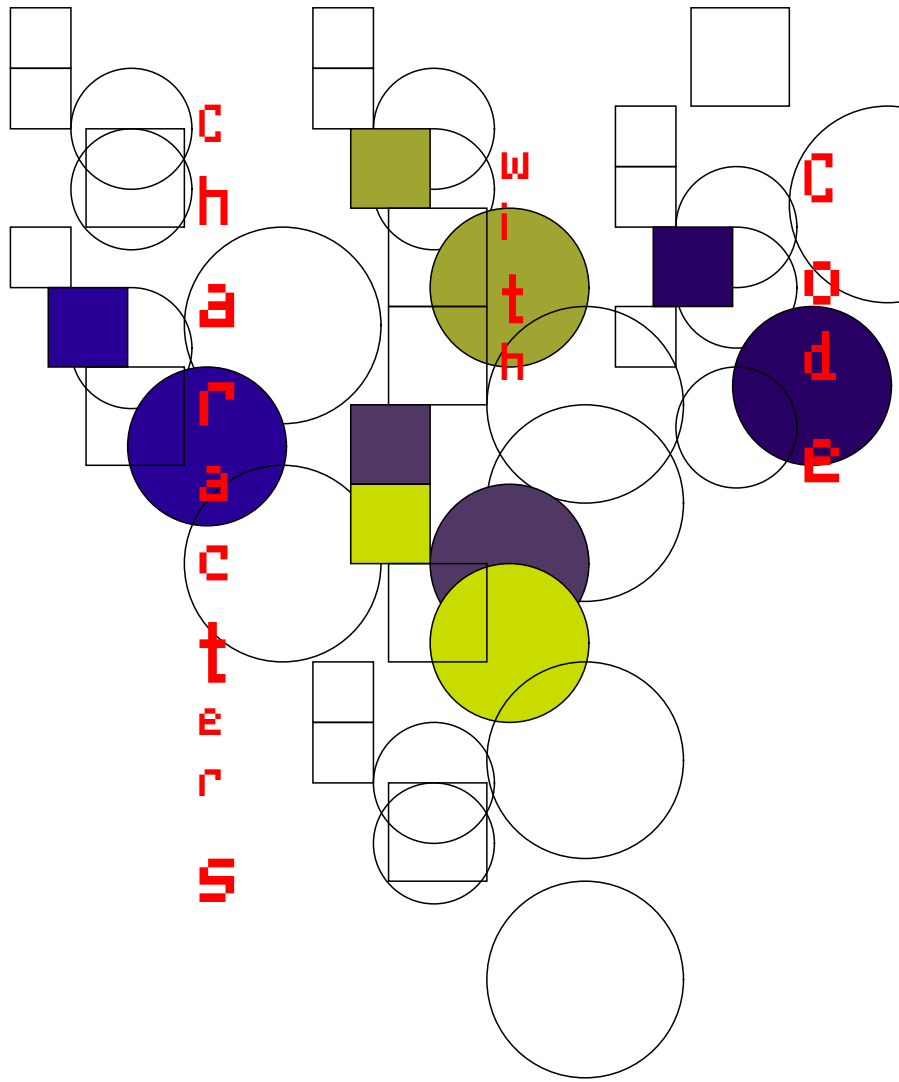


caption: exhibition.jpg

刪你好嗎

H
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Content:

刪你好嗎

p.1: front cover

p.2: Blank

p.3: introduction

The idea of hiding, and why need to hide?

p.4: ### Quote from Yung Au (2023) ref:

<https://datarelations.acca.melbourne/?entry=erasure-by-any-other-name>



show image

Delete:

刪 (remove; erase)

除 (eliminate; divide)

Censor:

審 (examine; caution; interrogate)

查 (inspect; consult)

Disappear; Fade Away:

消 (vanish; disperse)

失 (mistake; omit; neglect)

Obscure; veil; make ambiguous:

隱 (hide; cover up; latent)

晦 (dark; night)

p.5: Index

p.6: Context

about the artwork series

```
tar -xvf zine_maker.tar -C /home/user/destination
```

```
unzip zinne_maker.zip -d /home/user/destination
```

刪你好嗎

TEST:

The Chinese term for ‘forget’ (忘記) is made up of the individual characters ‘to forget/overlook’ and ‘to remember/keep in mind’. Likewise, the term for amnesia (失憶) is created by the individual characters ‘to omit/lose’ and ‘to recall’.

What, then, are your architectures of forgetting and remembering? What, for you, will never be erased?

p.19: Blank page

p.20: Back cover

licencing, acknowledgements (e.g zine maker)

p.7: Hiding text in Unerasable Characters III

<!show image-->

p.8: ### HTML and CSS (and view source code)

p.9: ### Black Out technique

p.10: ### Blurring technique

p.11: Hiding text in Unerasable Characters II

<!show image-->

p.12: ### Javascript and parsing simple data

p.13: ### Displaying text otherwise

TEST

p.14: Hiding text in Unerasable Characters I

<|show image-->

p.15: ### Destroying text with Machine Learning

<|show graphviz diagram: digitized data > input >
training > output-->

p.16: ### Producing gabbage text

p.17: ### Making a hidden book

p.18: Quotes

from Yung Au (2023) again

+++

All of us have lived through some form of erasure. That is the experience of having our sentences cut short. Or the experience of being the subject of the moderation that occurs across communication infrastructures. It is having information curated for you, whether by machine, by hand or by something else entirely. Forgetting, too, is inherently a part of human memory. But, of course, as varied as our experiences of erasure, is our experiences of storage, of memory deposits, of keeping less tangible things in safe places.